

**MANONMANIAM SUNDARANAR UNIVERSITY**  
**TIRUNELVELI**  
**PG - COURSES – AFFILIATED COLLEGES**  
 Course Structure for M.A. ( English )  
 (Choice Based Credit System)  
 (With effect from the academic year 2017-2018 onwards)

Sem.	Sub 'Pr.No.	Subject status	Subject Title	Hrs/ week	Credits
III	13	Core – 9	Literary Theory and Criticism II	6	4
	14	Core – 10	World Literature in English Translation	6	4
	15	Core – 11	Shakespeare	6	4
	16	Core – 12	Research Methodology	4	4
	17	Elective -5	Commonwealth Literature	4	3
	18	Elective – 6	History of English Language and Linguistics (Elective VI)	4	3
Sub Total				30	22
IV	19	Core – 13	Literature and Ecology	5	4
	20	Core – 14	Diasporic Women's Writing	5	4
	21	Core – 15	Postcolonial Writings	4	4
	22	Core – 16	English Language Teaching	4	4
	23	Project	Dissertation	12+	8
	Sub Total				30

Literary Theory and Criticism –II

**Hrs**      **Credits**  
**6**        **4**

**OBJECTIVES**

1. To impart knowledge on new theories and the consequent association of ideas generated thereof.
2. To make the students understand the concepts and applications of theories.

**OUTCOME**

This course deals with the various strategic points involved with a new directionality in learning.

**Unit – I**

- Mark Schorer - from *Technique as Discovery*  
 Roman Jakobson - “Two Aspects of Language and Two Types of Aphasic Disturbances”  
 (20L)

**Unit – II**

- Jonathan Culler - “Structuralism and Literature”  
 Roland Barthes - “The Death of the Author”  
 (20L)

**Unit – III**

- Terry Eagleton - “Introduction” in *Literary Theory: An Introduction*  
 Stephen Greenblatt - “Resonance and Wonder”  
 (20L)

**Unit – IV**

- Edward Said - “Introduction” in *Orientalism*  
 Homi Bhabha - “Introduction” in *Location of Culture*  
 (15L)

**Unit – V**

- Sandra Gilbert & Susan Gubar – excerpts from *The Madwoman in the Attic*  
 Simone de Beauvoir - “Woman as the Other” from *The Second Sex*  
 (15L)

**World Literatures in English Translation**

**Hrs Credits**  
**6 4**

**OBJECTIVES**

1. To introduce the students to new areas of literature.
2. To make the students understand the cultural and the moral precepts of various nations.

**OUTCOME**

This course deals with the various genres that demonstrate an overall view of nations.

**Unit – I Poetry**

Virgil - The Aenied (Book I Lines 1 – 222)  
(15L)

**Unit – II Prose**

St. Augustine - The Confessions (Book I Chapter 1 – 19)  
(15L)

**Unit – III Drama**

Sophocles - Oedipus Rex

Bertolt Brecht - Mother Courage and Her Three Children  
(20L)

**Unit – IV Short Stories**

Anton Chekov - The Lady with the dog  
SaadatHasanManto - The Price of Freedom  
Guy de Maupassant - The Diamond Necklace  
Leo Tolstoy - God Sees the Truth but Waits  
(20L)

**Unit – V Fiction**

Albert Camus - The Stranger  
OrhanPamuk - My Name is Red  
(20L)

## Shakespeare

**Hrs**    **Credits**  
**6**      **4**

### OBJECTIVES

1. To introduce the students to the fundamentals of drama as enunciated by Shakespeare.
2. To make the students understand the technical nuances of Elizabethan Drama.

### OUTCOME

This course deals with the various plays that demonstrate an overall comprehension of the Elizabethan Age.

#### Unit – I

Midsummer Night's Dream

(18L)

#### Unit – II

Hamlet

(18L)

#### Unit – III

Measure for Measure

(18L)

#### Unit – IV

Antony and Cleopatra

(18L)

#### Unit – V

Quartos and Folios

Textual Criticism

Shakespearean Criticism

Historical Plays

Narrative Poems

#### Reference:

(18L)

A.C. Bradley – Shakespearean Tragedy

G. Wilson Knight – The Wheel of Fire , The Imperial Theme

A.W. Pollard – Shakespeare Folios and Quartos

Britannica Encyclopaedia on Shakespeare

**Research Methodology--**

**Hrs Credits**

**4 4**

**OBJECTIVES**

1. To introduce the students to the research methodology associated with future courses in literature.
2. To make the students understand the methodology of research.

**OUTCOME**

This course deals with the various strategies involved in the preparation of dissertation/thesis/journal papers.

**Unit – I**

Research and Writing

Plagiarism and Academic Integrity

(12L)

**Unit – II**

The Mechanics of Writing

(12L)

**Unit – III**

The Format of the Research Paper

Abbreviations

(12L)

**Unit – IV**

Documentation: Preparing the list of Works Cited

(12L)

**Unit – V Novel**

Documentation: Citing Sources in the text

(12L)

Commonwealth Literature

Hrs Credits

4 3

**OBJECTIVES**

1. To impart the knowledge of colonial expansions enacted by the British regime.
2. To make the students understand the East-West cultural conflicts.

**OUTCOME**

This course deals with the literatures of various countries as having been impacted upon by colonialism.

**Unit – I Poetry**

Derek Walcott-		“Ruins of a Great House”
		“A Far Cry from Africa”
Mervyn Morris	-	“Judas”
Razia Khan	-	“My Daughter’s Boyfriend”
Judith Wright	-	“The Harp and the King”

(12L)

**Unit – II Drama**

George Ryga	-	Indian
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(12L)

**Unit – III Fiction**

Bapsi Sidhwa	-	Ice Candy Man
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(12L)

**Unit – IV Fiction**

Margaret Laurence	-	Diviners
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(12L)

**Unit – V Non-fiction**

Arundhati Roy-		Walking with Comrades
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(12L)

**History of English Language and Linguistics**

**Hrs    Credits**  
**4       3**

**OBJECTIVES**

1. To impart the knowledge of the science of language.
2. To make the students understand the evolution of the English language.

**OUTCOME**

This course deals with the impact factors of ancient languages.

**Unit – I English Language**

Place of English in the Indo-European Family of Languages  
Old English, Middle English, Modern English, Global English,  
Grimm’s Law, Verner’s Law

(12L)

**Unit – II Influences**

Latin, French, Greek, Scandinavian

(12L)

**Unit – III Linguistics**

What is Linguistics?  
Modern Linguistics: A Historical Survey

(12L)

**Unit – IV**

IC Analysis  
TG Grammar

(12L)

**Unit – V Phonetics**

Phonetics: Classification of English Vowels and Consonants  
Stress and Intonation  
Transcription

(12L)

Literature and Ecology

Hrs    Credits  
5      4

**OBJECTIVES**

1. To direct the students into a new focus of literature.
2. To make the students understand the relationship of literature with issues of nature.

**OUTCOME**

This course deals with nature issues and the writers' concern for Nature.

**Unit – I Introduction**

Ecology, Literature and Language

Peter Barry – *Beginning Theory* 3<sup>rd</sup> Edition (Chapter 13 “Eco Criticism”)

(15L)

**Unit – II Poetry**

S.T. Coleridge        -        To Nature

Emily Dickinson    -        Summer Shower

Toru Dutt             -        Our Casuarina Tree

MuhammedIqbal    -        A Mountain and a Squirrel

(15L)

**Unit – III Prose**

Terry Tempest William    -        Refugee: An Unnatural History of Family and Place

Margaret Atwood        -        Survival – Chapter I Nature the Monster

(15L)

**Unit – IV Fiction**

AmitavGhosh -        The Hungry Tide

Margaret Atwood        -        Surfacing

(15L)

**Unit – V Drama**

William Shakespeare -        As You Like It

(15L)



Diasporic Women's Writing

Hrs Credits

5 4

**OBJECTIVES**

1. To impart the knowledge of the feminine/feminist perceptions of life.
2. To make the students understand the universal feminine issues.

**OUTCOME**

This course deals with the women writers of various countries whose writings are expressions of the feminine dilemma.

**Unit I Poetry**

ChitraBanerjee Divakaruni	-	Cutting the Sun	
		My Mother Combs My Hair	
DebjaniChatterjee	-	All Whom I Welcome Leave	
		Just Middling	
			(15L)

**Unit II Prose**

ChimamandaNgoziAdichie	-	We Should All Be Feminists	
MeenaAlexander	-	MigrantPoetics(from	
		<i>Poetics of Dislocation</i> )	
			(15L)

**Unit III Drama**

Uma Parameshwaran	-	Sons Must Die	
Julia Cho	-	99 Histories	
			(15L)

**Unit IV Fiction**

Gita Hariharan-	Fugitive Histories	
JhumpaLahiri -	The Lowland	
		(15L)

**Unit V Fiction**

ZadieSmith	-	White Devil	
MeeraSyal	-	Anita and Me	
			(15L)

**Postcolonial Writings**

**Hrs Credits**  
**4 4**

**OBJECTIVES**

1. To impart the knowledge of colonial expansions enacted by the British regime.
2. To make the students understand the East-West cultural conflicts.

**OUTCOME**

This course deals with the literatures of various countries as having been impacted upon by colonialism.

**Unit I -- Poetry**

Gabriel Okara - "Once Upon a Time"

ArunKolhatkar - "Woman"

Kamala Wjratne - "To a Student"

(12L)

**Unit II --Prose**

A.K Ramanujan - "Is There an Indian Way of Thinking?"

(An Informal Essay in *The Collected Essays of A.K.Ramanujan*)

Chinua Achebe - Thoughts on the African Novel

(12L)

**Unit III-- Drama**

GirishKarnard - Tughlaq

Wole Soyinka - Lion and the Jewel

(12L)

**Unit IV --Fiction**

J. M Coetze - Disgrace

Salman Rushdie – Midnight's Children

(12L)

**Unit V-- Fiction**

Patrick White - The Tree of Man

Arundhati Roy - The God of Small Things

(12L)

**OBJECTIVES**

1. To make the students aware of the new trends in English Language Teaching.
2. To make the students understand the new communicative patterns.

**OUTCOME**

This course deals with various skills associated with English Language Teaching.

**Unit I -- Listening Skills**

- Introduction and Definition
- Listening Process
- Listening in Language Teaching
- Teaching Listening

(12L)

**Unit II-- Speaking Skills**

- Introduction and Definition
  - Direct Method
  - Situational Method
  - Factors affecting Learners' Speaking
- (i) Cognitive Factors
  - (ii) Linguistic Factors
  - (iii) Affective Factors

(12L)

**Unit III -- Reading Skills**

- Introduction and Definition
- Silent and Loud Reading
- Learning Structures
- Pronunciation

(12L)

**Unit IV-- Writing Skills**

- Introduction and Definition
- Grammatical Skills

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**MSU / 2017-18 / PG –Colleges / M.A.(English) / Semester -IV /Ppr.no.22 / Core – 16**

- (i) Linkers
  - (ii) Vocabulary
- Coherence and Cohesion
  - Paragraph Writing

(12L)

**Unit V-- Testing**

- Introduction and Definition
  - Features of a Good Test
  - Types of Tests
- (i) Achievement Test
  - (ii) Proficiency Test
  - (iii) Diagnostic Test
  - (iv) Aptitude Test

(12L)

**Dissertation Writing and Viva-Voce**

**Hr Credits**

**12+ 8**

**OBJECTIVES**

1. To make the students apply the strategies of research so that the project work might evolve as an illustration of all research methodologies.
2. To help the students gain a practical knowledge of research.

**OUTCOME**

This project helps the students with a practical knowledge and understanding of literature.

The students are expected to submit a Dissertation of about 50 pages on preferably a recent writer not included in the current syllabi.

The dissertation will be evaluated on the basis of the students' understanding of the topic, their knowledge of the fundamental aspects of research and their ability to document and present their work in accordance with the concepts of research methodology.