

**MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI - 12**

**MA. ENGLISH (CBCS) (FOR AFFILIATED COLLEGES)**

**FIRST YEAR SYLLABUS**

**(With effect from the academic year 2017 - 2018)**

**1. Objectives**

The P.G. Course in English Literature and Language aims to

- equip the students with an in depth knowledge of a wide spectrum of genres and writers
- help them acquire communicative skills and a global perspective of English Language
- enable them to understand the multicultural context of English Language and Literature

**2. Conditions for Admission**

A candidate who has passed B.A. Degree Examination of M.S. University or any other university recognized by the UGC with Branch XII English as the Main subject of study shall be permitted to appear and qualify M.A. Degree in English.

**3. Eligibility for the award of the Degree**

A candidate shall be eligible for the award of the degree only if he/she has undergone the prescribed course of study for a period of not less than two academic years and passed the examinations of all the four semesters prescribed, earning 90 credits.

**4. Duration of the Course**

The duration of the course is for two academic years consisting of four semesters, each semester consisting of 90 working days.

The course of study shall comprise instruction in the following subjects according to the syllabus and books prescribed from time to time.

## **I Semester**

<b>Core Subjects:</b>	<b>Hrs</b>	<b>L</b>	<b>T</b>	<b>Credits</b>
Modern Literature I	6	2	4	4
Modern Literature II	6	2	4	4
Romantic Period	6	2	4	4
Indian Writing in English	4	4	-	4
Literature and Gender (Elective I)	4	2	2	3
African Literature (Elective II)	4	2	2	3
<b>Total ( 6 Courses)</b>	<b>30</b>			<b>22</b>

## **II Semester**

<b>Core Subjects:</b>	<b>Hrs</b>	<b>L</b>	<b>T</b>	<b>Credits</b>
Victorian Age and the Age of Hardy	6	2	4	4
Literary Theory and Criticism I	6	2	4	4
Indian Writing in English Translation	6	2	4	4
American Literature	4	4	-	4
Communicative English (Elective III)	4	2	2	3
Northeast Indian English Literature (Elective IV)	4	2	2	3
<b>Total ( 6 Courses)</b>	<b>30</b>			<b>22</b>

MA. English Syllabus

I Semester

Modern Literature I - Core I

Hrs Credits

(Chaucer to the Jacobean Age)

6 4

Unit - I

- Geoffrey Chaucer - The Prologue to the Canterbury Tales  
In the beginning  
The Knight  
The Prioress  
The Clerk  
The Cook  
The Wife of Bath
- Edmund Spenser - Prothalamion

Unit - II

- Sir Thomas Wyatt - I Find No Peace
- Henry Howard, Earl of Surrey - London, Hast thou Accursed Me

Unit - III

- Lord Francis Bacon - Of Truth  
Of Adversity  
Of Friendship
- The Bible - The Book of Esther

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Unit - IV

- Christopher Marlowe - Dr. Faustus
- Thomas Kyd - The Spanish Tragedy

Unit - V

- Ben Jonson - The Alchemist
- Thomas Dekker - The Shoe Maker's Holiday

Modern Literature II - Core II

Hrs Credits

(Metaphysical and Restoration Age)

6 4

Unit - I Poetry

- John Donne - Canonisation and The Extasie
- John Milton - Paradise Lost Book IX

Unit - II Prose

- Dr. Johnson - Life of Milton
- Addison and Steele - Sir Rogers Family  
The Picture Gallery

**Unit – IV Drama**

William Congreve	-	<u>The Way of the World</u>
Richard Brinsley Sheridan	-	<u>The School for Scandal</u>

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**Unit – V Fiction**

Henry Fielding	-	Tom Jones
Oliver Goldsmith	-	The Vicar of Wakefield

**Romantic Period – Core III**

**Hrs Credits**  
**6 4**

**Unit – I Poetry**

William Collins	-	Ode to Evening
William Blake	-	The Chimney Sweeper
William Cowper	-	On the Receipt of my Mother's Picture
Robert Burns	-	Highland Mary

**Unit – Poetry**

William Wordsworth	-	Resolution and Independence
John Keats	-	Ode to Autumn
P.B. Shelley	-	Ode to the West Wind
S.T. Coleridge	-	Kubla Khan

**Unit – III Prose**

Charles Lamb	-	Christ's Hospital
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William Hazlitt - The Southern Sea House  
The Fight

**Unit - IV Fiction**

Jane Austen - Emma  
Emily Bronte - Wuthering Heights

**Unit - V Fiction**

Sir Walter Scott - Kenilworth  
Maria Edgeworth - Belinda

**Indian Writing in English - Core IV**

**Hrs Credits**

**4 4**

**Unit - I Poetry**

Rabindranath Tagore - Gitanjali (1,2,3,12 and 24)  
A.K. Ramanujam - River  
Agha Shahid Ali - Post Card from Kashmir  
Dilip Chitra - My Father Returns Home  
Jeyant Mahapatra - A Rain of Rites

**Unit - II Prose**

Rabindranath Tagore - Nationalism  
Ananda Coomaraswamy - That Beauty is a State  
B.R. Ambedkar - Extracts, 4 and 5 from Annihilation  
of Caste

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**Unit - III Drama**

Mahesh Dattani - Final Solutions  
Mahashweta Devi - Rudali

**Unit - IV Fiction**

R.K. Narayan - *Painter of Signs*  
Mulk Raj Anand - *Coolie*

**Unit - V Fiction**

Chetan Bhagat - *One Night @ the Call Centre*  
Anita Nair - *Lessons in Forgetting*

**Literature and Gender (Elective - I)**

**Hrs Credits**  
**4 3**

**Unit I Poetry**

- Sylvia Plath - Daddy  
The Arrival of the Bee Box  
Edge.
- Imtiaz Dharker - Blessing  
Purdah 1  
Battle-Line.

**Unit II Drama**

- Ama Ata Aidoo - The Dilemma of a Ghost
- Manjula Padmanabhan - Harvest

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**Unit III Fiction**

- Toni Morrison - The Beloved
- Doris Lessing - The Grass is Singing

**Unit IV Non-Fiction**

- Virginia Woolf - A Room of One's Own (Chapter IV).
- Simon de Beauvoir - The Second Sex (Book I, "Facts and Myths").

**Unit V Fiction**

- Anita Brookner - Hotel Du Lac
- Shobhaa De - Socialite Evenings

**African Literature - Elective II**

**Hrs Credits**  
**4 3**

**Unit I - Poetry**

- Julia Lithebe - "The Sunshine"
- Neo Mvubu - "Mighty Eyes"

**Unit II - Poetry**

- Ben Okri - "A New Dream of Politics"
- Christopher Okigbo - "Hurrah For Thunder"

**Unit III - Drama**

- Ama Ata Aidoo - Anowa

**Unit IV - Fiction**

Nadine Gordimer - *July's People*

**Unit V - Fiction**

Nuruddin Farah - *Sardines*

**II Semester****Victorian Age and the Age of Hardy -Core I**

Hrs    Credits  
           6     4

**Unit - I Poetry**

Alfred Lord Tennyson - Lotus Eaters  
 Robert Browning - Rabbi Ben Ezra  
 Mathew Arnold - Dover Beach  
 D.G. Rossetti - The Blessed Damozel

**Unit - II Prose**

Thomas Carlyle - Heroes and Hero Worship (Lecture II  
 - The Hero as Prophet)  
 John Ruskin - Unto this Last

**Unit - III**

John Galsworthy - The Silver Box  
 J.M. Barrie - The Admirable Crinchtom

**Unit - IV**

Charles Dickens - David Copperfield  
 Charlotte Bronte - Jane Eyre

**Unit - V**

George Eliot - Silas Marner  
 Thomas Hardy - Mayor of Casterbridge



**American Literature Core - II**

**Hrs Credits**  
**6 4**

**Unit - I Poetry**

Walt Whitman	-	When Lilacs Last in the Dooryard Bloomed
Emily Dickinson	-	Because I Could not stop for Death
Robert Frost	-	The Death of the Hired Man
Hart Crane	-	To Brooklyn Bridge

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Langston Hughes - I, Too

**Unit - II Prose**

Ralph Waldo Emerson	-	The American Scholar
Henry David Thoreau	-	Civil Disobedience

**Unit - III Short Story**

Edgar Allan Poe	-	The Fall of the House of Usher
O. Henry	-	The Cop and the Anthem One Dollar's Worth
Eudora Welty	-	A Visit of Charity

**Unit - IV Drama**

Arthur Miller	-	Death of a Salesman
Edward Albee	-	Who's Afraid of Virginia Woolf

**Unit - V Novel**

John Steinbeck	-	Grapes of Wrath
Saul Bellow	-	Seize the Day

Reference:

An Anthology: American Literature 1890 - 1965. Esbert S. Oliver

American Literature of the Nineteenth Century. An Anthology, William J. Fisher

**Literary Theory and Criticism - I Core - III**

**Hrs Credits**  
**6 4**

**Unit -I**

Lionel Trilling's "The Sense of the Past"  
Northrop Frye - "Criticism, Visible and Invisible"



Marxist Criticism: Christopher Caudwell – The Development of Modern  
Poetry

Terry Eagleton - Capitalism, modernism and postmodernism

**Unit -III**

I.A. Richards – The Four Kinds of Meaning

F.R. Leavis – Literary Criticism and Philosophy

**Unit - IV**

Julia Kristeva - The ethics of linguistics 207

Luce Irigaray - The bodily encounter with the mother 414

**Unit - V**

Elaine Showalter: Feminist Criticism in the Wilderness

John Hillis Miller: The Critic as Host

**Reference:**

J.S. Rohan Savarimuthu. *Literary Theory and Criticism – Since 1830*

Harry Blamires. *A History of Literary Criticism*

V.S. Sethuraman ed. *Contemporary Literary Criticism: An Anthology*

The Critical Tradition: An Anthology of English Criticism II Volume Ed. by  
S.Ramasamy and V.S.Sethuraman, Macmillan, 1978

Modern Criticism and Theory Ed.by David Lodge

**Indian Writings in English Translation Core -IV**

Hrs Credits  
4 4

**Unit - I Poetry**

Subramania Bharathi - Panchali's Pledge Part I Canto I

Kumaran Asan - Uprightness, Psalm

Salma - On Borders

**Unit - II Drama**

K.A. Gunasekaran - Touch

Mahasweta Devi - Bayen

**Unit - III Prose**

P. Sivakami - Land: Woman's Breath and Speech

Rettamalai Srinivasan - A Brief History of My Life

## Unit – II Drama

K.A. Gunasekaran	-	Touch
Mahasweta Devi	-	Bayen

## Unit – III Prose

P. Sivakami	-	Land: Woman’s Breath and Speech
Rettamalai Srinivasan	-	A Brief History of My Life

## Unit – IV Fiction

U.R. Ananthamurthy	-	Bharathipura
Prathibha Ray	-	Yajnasenei: The Story of Draupadi

## Unit – V Short Story

Cho. Dharuman	-	Wetness
Rabindranath Tagore	-	Grandfather

### Text Books:

*The Oxford India Anthology of Tamil Dalit Writing* edited by Ravikumar and R. Azhagarasan, Oxford University Press, New Delhi, 2012

*Bharathipura* by U.R. Ananthamurthy, Translated from Kannada by Susheela Punitha, Oxford University Press, New Delhi 2010.

*Yajnasenei The Story of Draupadi* by Prathibha Ray, Translated from Odiya by Pradip Bhattacharya, Rupa Publications India Pvt. Ltd

*Panchali’s Pledge* by Subramania Bharati. Translated by Usha Rajagopalan, Hachette India Publications.

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*Five Plays* by Mahasweta Devi. Translated by Samik Bandyopadhyay, Seagull Publications, Calcutta, 1997.

*Grandfather* by Rabindranath Tagore. Selections from *Galpaguchha 2 Manikara and Other Stories*. Translated by Ratan K. Chattopadhyay. Orient Blackswan Private Limited, New Delhi, 2010.

<http://cpstudent.blogspot.in/011/04/55-english-translation-of-kumaran-asans.html>

<http://www.caravanmagazine.in/fiction-poetry/four-poems>

**Communicative English - Elective III**

**Hrs    Credits**  
**4       3**

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**Unit - I**

**Successful Communication**

- 1) Communication: Significance and Importance
- 2) Effective Communication: Procedure and activity

**Unit - II**

**Group Discussion** - Definition and Characteristics of group discussion

**Interview Skills** - Introduction and Preparation

**Unit - III**

**E-Skills**

- 1) Comprehension of e-communication
- 2) Online Career Skills
  - (a) Curriculum Vitae
  - (b) Video Conferencing
  - (c) e-advertising
  - (d) e-marketing

**Unit - IV**

**Speech**

- 1) Purpose and Strategies of a Speech
- 2) Body Language

**Unit - V**

**Critical Skill**

Evaluating arguments / Expressions / Feedback / Analysis

**Reference:**

S.K. Mandal. *Effective Communication and Public Speaking*

K.R. Lakshminarayanan. *Advanced English Communication Skills Lab*

P. Kiranmani Dutt, Geetha Rajeevan, C.L.N. Prakash. *A Course in Communication Skills*

**Northeast Indian English Literature - Elective IV**

	<b>Hrs</b>	<b>Credits</b>
	<b>4</b>	<b>3</b>

**Unit - I Poetry**

Thangjam Ibopishak - "Volcano You Cannot Erupt"

Desmond L. Kharmawphlang - "Last Night I Dreamed"

**Unit - II Poetry**

Saratchand Thiyam - "Sister"

Temsula Ao - "Stone-People from Lungterok"

Ilabanta Yumnam- "Barak River You Are Beautiful"

**Unit - III Short Stories**

Arnab Jan Deka - 1. "Three Village Girls"

2. "An American Mother"

3. "Himalayan Mystic Meeting"

**Unit - IV Fiction**

Mitra Phukan - *The Collector's Wife*

**Unit - V**

Easterine Kire - *Mari*