

Sem	Part III/ IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ week	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext	Tot	Ext.	Tot
V	III	1	Core - 11	NON-FICTION	5	4	25	75	100	30	40
	III	2	Core - 12	LITERARY CRITICS AND APPROACHES	5	4	25	75	100	30	40
	III	3	Core - 13	WORLD LITERATURE IN TRANSLATION	5	4	25	75	100	30	40
	III	4	Core - 14	CANADIAN LITERATURE	5	4	25	75	100	30	40
	III	5	Major Electives (select 2 courses out of 3)	WOMEN'S WRITING	4	4	25	75	100	30	40
	III	6		JOURNALISM AND MASS COMMUNICATION	+	+					
				CREATIVE WRITING IN ENGLISH	4	4					
	IV	7	Skilled-Based Subject-(Common)	PERSONALITY DEVELOPMENT / EFFECTIVE COMMUNICATION / YOUTH LEADERSHIP	2	2	25	75	100	30	40
SUB TOTAL					30	26					

Sem	Part III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hr We ek	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
VI	III	1	Core - 15	SHAKESPEARE	6	4	25	75	100	30	40
	III	2	Core - 16	SOUTH-ASIA LITERATURE IN ENGLISH	6	4	25	7	100	30	40
	III	3	Core - 17	SHORT-STORIES AND ONE-ACT PLAYS	5	4	25	75	100	30	40
	III	4	Core - 18	REGIONAL LITERATURE IN TRANSLATION	5	4	25	75	100	30	40
	IV	5	Major Electives (Select 2 out of 3)	AFRICAN LITERATURE	4	4	25	75	100	30	40
				WRITING FOR THE MEDIA	+	+					
COMPARATIVE LITERATURE				4	4						
SUB TOTAL					30	24					

MSU/2017-18/UG-Colleges/Part-III (B.A. English) / Semester-V / Core-11

Hrs/Week	Credits
5	4

Non-Fiction

Objectives:

1. To familiarize the students to the prose writings of the representative writers.
2. To develop a sense of literary appreciation in the minds of students

Unit-I :

- Francis Bacon - Of Studies, and Of Friendship
Joseph Addison - Sir Roger at Theatre

Unit-II:

- Richard Steele - Sir Roger and the Widow
Oliver Goldsmith - The Man in Black

Unit-III:

- Charles Lamb - Dream Children
William Hazlitt - On Disagreeable People

Unit-IV:

- A. G. Gardiner - The Fellow Traveller
Robert Lynd - The Money Box

Unit-V:

- A. J. Cronin - The Best Investment I ever made.
G. K. Chesterton - The Worship of the Wealthy

Text Prescribed: *Elegant English Essays*. Board of Editors. Emerald Publishers. Chennai.

Hrs/Week	Credits
5	4

Literary Critics and Approaches

Objectives:

1. To introduce the major schools of literary criticism to the students.
2. To develop the critical sensibilities of the students

Unit-I

Plato
Aristotle

Unit-II

Philip Sidney
Dryden

Unit-III

Dr. Johnson
William Wordsworth

Unit – IV

Matthew Arnold
T. S. Eliot

Unit-V

The Moral Approach (Introduction)
The Psychological Approach (Introduction)
The Sociological Approach (Introduction)
The Formalistic Approach (Introduction)
The Archetypal Approach (Introduction)

Texts:

1. *An Introduction to English Criticism*. B. Prasad
2. *Five Approaches of Literary Criticism*. Wilbur Scott

MSU/2017-18/UG-Colleges / Part-III (B.A. English) / Semester-V / Core-13

Hrs/Week	Credits
5	4

World Literature in Translation

Objectives:

1. to familiarize the students with the literary classics written and translated from different parts of the world.
2. To acquaint the students with the global literary and cultural sensibilities prevalent in other parts of the globe.

Unit-I: Prose

Walter Benjamin	:	Unpacking my Library: A Talk about Book Collecting
Michel de Montaigne	:	Of Friendship

Unit-II: Poetry

Khalil Gibran	:	Your Children are not your Children
Goethe	:	The Reunion
Pablo Neruda	:	If You Forget Me

Unit-III: Short Story

Anton Chekov	:	Vanka
Gabriel Garcia Marquez	:	A Very Old Man with Enormous wings
Ivan S. Turgenev	:	The District Doctor

Unit – IV: Drama

Kalidasa	:	<i>Shakuntala</i> (Translated by Arthur W. Ryder)
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Unit-V: Fiction

Hermann Hesse	:	<i>Siddhartha</i> .
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Text: *World Literature in Translation*. Angel Publishers. Chennai-8

Hrs/Week	Credits
5	4

Canadian Literature

Objectives:

1. To introduce the students to Canadian literature through the close reading of the selected texts.
2. To make them approach selected texts for their literary value and cross cultural importance.

Unit I: Poetry

Al Pardy	-	Listening to Myself
Wilfred Campbell	-	The Winter Lake
A. J. M. Smith	-	Live as Old Proud King in Parable

Unit II: Short- Stories

Alice Munro	-	Red Dress
Margaret Atwood	-	The Resplendent Quetzal
Alistair MacLeod	-	As Birds Bring Forth the Sun

Unit III: Drama

George Ryga	-	<i>Ecstasy of Rita Joe</i>
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Unit IV: Fiction

Michael Ondaatje	-	<i>In the Skin of a Lion</i>
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Unit V: Fiction

Joy Kogawa	-	<i>Obasan</i>
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Prescribed Text: *Mosaics: An Anthology of Canadian Literature*. Mainspring Publishers. Chennai-600042.

Reference: The Arnold Anthology of Post-colonial Literatures. Ed. John Thieme. Arnold Pub. New York.

Hrs/Week	Credits
4	4

Major Electives (Select 2 out of 3 Papers)

Women's Writing

Objectives:

1. To sensitise the students about the problems women face in the patriarchal cultural milieu.
2. Employ literature to analyse issues and questions relating to women's experience and empowerment.

Unit-I: Poetry

Maya Angelou	-	Phenomenal Woman
Judith Wright	-	Woman to Man
Kishwar Naheed	-	I am not that Woman
Carol Ann Duffy	-	Originally

Unit-II: Prose

Jean Rhys	-	The Day they burned the Books
Virginia Woolf	-	Shakespeare's Sister

Unit-III: Short-Story

Nadine Gardiner	-	A Correspondence Course
Katherine Mansfield	-	An Ideal Family
Alice Munroe	-	The Photographer

Unit-IV: Fiction

Meena Alexander	-	<i>Nampally Road</i>
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Unit-V: Drama

Suzan-Lori Parks	-	<i>Topdog/Underdog</i>
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Texts Prescribed:

Women's Writing: Anthology. Mainspring Publishers. Chennai-600042.
Nampally Road. Meena Alexander. Orient Blackswan.

Reference:

The Arnold Anthology of Post-colonial Literatures. Ed. John Thieme.
Arnold Pub. New York.

Hrs/Week	Credits
4	4

Journalism and Mass Communication

Objectives:

1. To introduce the students to the challenges of the constantly evolving world of journalism and Mass Communication.
2. To develop multi-tasking skills required in the dynamic multi-media and convergent environment.

Unit-I

1. Journalism and Mass Communication
2. Journalism of Print Media

Unit-II

3. News Agencies
4. News Gathering and Reporting

Unit-III

5. History of Indian Journalism
6. Communication and Mass Communication

Unit-IV

7. Radio Broadcasting in India
8. Television Broadcasting in India

Unit-V

9. Information Technology
10. Web Journalism

Text Prescribed:

Hena Naqvi. *Journalism and Mass Communication*. Upkar Prakashan, Agra-2.

Reference:

Keval J. Kumar. *Mass Communication in India* 4th Ed. Jaico Publishing House. Mumbai-1

Hrs/Week	Credits
4	4

Creative Writing in English

Objectives:

- To introduce the students the basic knowledge and skills in creative writing.
- To develop the creative writing skills latent in the students.

Unit-I: What is Creative Writing?

Defining Creativity, Measuring Creativity, Inspiration and Agency, Creativity and Resistance, Art and Propaganda, Creativity and Madness, What is Creative Writing? Imagination and Writing, Restriction on an Open Field, Can Creative Writing be Taught?, The Importance of Reading.

Unit-II: The Art and Craft of Writing: Troupes and Figures.

- Based on Similarity: Simile, Metaphor, and Homonym
- Based on Association: Metonymy, Synecdoche, Allusion, and Symbol
- Based on Difference: Antithesis, Paradox, and Oxymoron
- Based on Extension of Ideas: Personification, and Hyperbole
- Based on Obliqueness: Irony, Euphemism, Ambiguity, and Pun
- Based on Utterance: Alliteration, Assonance, Consonance, Onomatopoeia, and Homophones
- Based on Work Building: Chiasmus, Acronyms, and Palindrome

Unit-III: Style and Register, Formal and Informal Usage Varieties of English, Language and Gender, Disordered Language, Playing with Words, Grammar and Word Order, Tense and Time, Grammatical Differences.

Unit-IV: Modes of Creative Writing.

Writing to Communicate: The Writer and the Reader, Section-I: Poetry, Writing Poetry, Definition of Poetry: What is Poetry?, The Four Functions of Language, What to Write and How to Start, Poetry and Prose, Shape, Form and Technique.

Unit-V: Section-II: Fiction.

Fiction, Non-Fiction, Fiction and the 20th Century, The Importance of History, Types of Novels, Literary and Popular Fiction, The Short-Story and the Novel, Character, Plot, Point of View (Modes of Narration), Setting (Milieu).

Text Prescribed: Anjana Neira Dev, Anuradha Marwah and Swati Pal. *Creative Writing: A Beginners Manual*. Pearson: Longman. Delhi/Chennai/Chandigarh.

References:

- David Morley. *The Cambridge Introduction to Creative Writing*. Cambridge University Press.
Paul Mills. *The Routledge Creative Writing Course Book*. Routledge. London and New York.

Hrs/Week	Credits
6	4

Shakespeare

Objectives:

1. To acquaint the students to the dramatic and theatrical conventions of Shakespeare.
2. To enable the learners to analyse plot, characters, themes and stage craft of his plays.

Unit – I: Shakespeare's Sonnets:

Sonnet: 18: Shall I compare thee to a summer's day?

29: When in disgrace with fortune and men's eyes

33: Full many a glorious morning I have seen

104: To me, fair friend, you never can be old

Unit – II

As You Like It

Unit – III

Othello

Unit – IV

Julius Caesar

Unit – V

Elizabethan Stage & Audience

Fools and Clowns

Women in Shakespeare

Supernatural Elements in Shakespeare

Hrs/Week	Credits
6	4

South-Asian Literature in English

Objectives:

1. Learning the complexities of the region through its literature.
2. An understanding of South Asia's social, historical, local and global contexts.
3. Learning to read texts critically in order to analyse the distinctive literary strategies and devices deployed in these texts.

Unit-I

Poetry

- Yasmine Gooneratne : This Language, This Woman
Imtiaz Dharkar : Minority
Alamgir Hashmi : So What if I Live in a House made by Idiots.

Unit-II

Prose

- Natantara Sahgal : Martland
Jamil Ahmed : The Sins of the Mother
(from *The Wandering Falcon*.)

Unit-III

Short-Stories

- Hanif Kureshi : The Assault
Jackie Kabir : Silent Noise
Gita Hariharan : The Remains of the Feast

Unit – IV

Fiction

- Khaled Hossain : *A Thousand Splendid Sun*.

Unit-V

Drama

- Mahaswetha Devi : *Mother of 1084*.

Hrs/Week	Credits
5	4

Short-Stories and One-Act Plays

Objectives:

1. Help the students analyzing and evaluating the plot and characters in short stories and one-act plays.
2. Enable the students to make comparisons in terms of theme, rhetorical structure, and genre.

Unit-I

Short-Stories

Leo Tolstoy	:	God Sees the Truth, but Waits
Jerome K Jerome	:	Uncle Podger Hangs a Picture
A.J. Cronin	:	Two Gentle Men of Verona

Unit-II

Short-Stories

Oscar Wilde	:	The Selfish Giant
Guy de Maupassant	:	At the Church Door
Sinclair Ross	:	The Lamp at Noon

Unit-III

Short-Stories

Stephen Leacock	:	The Errors of Santa Claus
Anton Chekhov	:	Misery
Catherine Mansfield	:	The Doll's House

Unit – IV

One-Act Plays

J. B. Priestley	:	Mother's Day
Anton Chekov	:	The Swan Song

Unit-V

One-Act Plays

Erisa Kironde	:	The Trick
Lady Gregory	:	The Rising of the Moon

Prescribed Text: *Echoes: An Anthology of Short Stories and One-Act Plays*. Mainspring Publishers. Chennai-600042.

Hrs/Week	Credits
5	4

Core XII
Regional Literature in English

Objectives:

1. To acquaint the students to the rich cultural and literary heritage of the native literature.
2. To inculcate in the students a flair to enjoy and appreciate native literature.

Unit-I: Poetry

Tiruvalluvar	-	<i>Tirukkural</i> (Translated by G. U. Pope) Chapter-8: The Possession of Love Chapter-11: Gratitude Chapter-40: Learning
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Unit-II: Poetry

Subramanya Bharathi	-	There is no fear
Mu. Mehta	-	Charge Sheet
Adavan Theetchanya	-	Self-Realization

Unit-III: Short-Story

U. R. Anantha Murthy	-	A Horse for the Sun
Vaikom Muhammad Basheer-	-	Walls
Ambai (C.S.Lakshmi)	-	Gifts

Unit-IV: Fiction

Sundara Ramaswamy	-	<i>Tamarind History</i>
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Unit-V: Drama

Girish Karnad	-	<i>Nagamandala</i>
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Text Prescribed: *Regional Literature in English*. Ed. Board of Studies. Angel Publishers. Chennai-8
Tamarind History. Sundara Ramaswamy. Penguin India.

MSU/2017-18/UG-Colleges/Part-III (B.A. English) / Semester-VI / Major Elective-1

Hrs/Week	Credits
4	4

Major Elective (Select 2 out of 3)

African Literature

Objectives:

1. To enable the students to understand the cross-cultural and historical approaches to the works by major writers of Africa.
2. To understand the role of African literature in developing a national identity in the former colonies of Africa.

Unit-I

Poetry

Mazisi Kunene	-	A Note to all Surviving Africans
Jean-Joseph Rabearivelo	-	Cactus
Tsegaye Gabre-Medhin	-	Home Coming Son

Unit-II

Poetry

Walter Odame	-	Dear Child
Wole Soyinka	-	Telephone Conversation
John Pepper Clarke	-	The Casualties (to Chinua Achebe)

Unit-III

Short-Story

<i>Oral tradition</i>	-	Nwashisisana, The Hare
Assia Djébar	-	My Father writes to my Mother
Henry Lopes	-	The Advance

Unit-IV

Fiction

Chinua Achebe	-	<i>The Arrow of God</i>
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Unit-V

Drama

Wole Soyinka	-	<i>The Lion and the Jewel</i>
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Text Prescribed: *African Literature: Expanding Horizons*. Mahaam Publishers.

Chennai-78. email: mahaampublishers@gmail.com

Hrs/Week	Credits
4	4

Writing for Media

Objectives:

1. To teach the fundamentals of good writing
2. To help the students aware of the basic conventions of fiction writing
3. To provide the students the tools for self expression in this medium

Unit I

The Making of a Writer
Writing for Print Media
News and News Writing

Unit II

Freelance Writer
The Art of Interviewing
Editorial Writing

Unit III

Script Writer
Play writing
Script Writing

Unit IV

Copy Writer
Writing for Advertisement
Copy Writing

Unit V

Writing Novels
Writing a Bestseller
Writing effectively

Text Book: *Writing for the Media*. Sunny Thomas, Vision Books Pvt. Ltd., New Delhi.

Hrs/Week	Credits
4	4

Comparative Literature

Objectives:

1. To gain insight into the affinities among various literatures
2. To enable the students to gain insights into the different cultures and milieu.

Unit I

Introduction
Definition and scope of comparative literature
National, Comparative, General and World Literature
French, American and Russian Schools of Comparative Literature
Indian School of Comparative Study

Unit II

The study of Influence
Analogy/Parallel Studies
Reception Study
Periodisation
The Matology

Unit III

The Study of Genres
Introduction
Theory of Genres
Problems of Genre Studies

Unit IV

Literature and other Disciplines
Literature and Sociology
Literature and Philosophy
Literature and other Arts

Unit V

Literature and the History of Ideas
Comparative Literature and Translation
Short Notes on Comparative Literature

Text Book: Comparative Literature: Prof. S. Yusuf. Manimekala Publishing House, 39, North Chithirai Street, Madurai – 625 001. Phone-(0452) 2623420, 4230321.

References: Susan Bassnett. *Comparative Literature: A Critical Introduction*. Blackwell Pub. Inc.
Steven Totosy de Zepetnak. *Comparative Literature: Theory, Method, Application*.
Rodophi Publication.