

**MANONMANIAM SUNDARANAR UNIVERSITY
TIRUNELVELI
UG COURSES – AFFILIATED COLLEGES**

B.A. English

(Choice Based Credit System)

(with effect from the academic year 2017-2018 onwards)

| Sem | Part I/II/ III/IV | Sub. No | Subject Status | SUBJECT TITLE | Hrs/ Week | Cre dits | Marks | | | | |
|------------------|-------------------------|------------|---------------------------|---------------------------------------|--------------|-------------|---------|------|-----|--------------------|------|
| | | | | | | | Maximum | | | Passing Minimum | |
| | | | | | | | Int. | Ext. | Tot | Ext. | Tot. |
| III | I | 1 | Language | TAMIL/OTHER LANGUAGE | 6 | 4 | 25 | 75 | 100 | 30 | 40 |
| | II | 2 | Language | ENGLISH | 6 | 4 | 25 | 75 | 100 | 30 | 40 |
| | III | 3 | Core- 7 | HISTORY OF ENGLISH LITERATURE-I | 5 | 4 | 25 | 75 | 100 | 30 | 40 |
| | III | 4 | Core - 8 | BRITISH POETRY | 4 | 4 | 25 | 75 | 100 | 30 | 40 |
| | III | 5 | Allied - 3 | CARIBBEAN LITERATURE | 3 | 3 | 25 | 75 | 100 | 30 | 40 |
| | III | 6 | Skilled-Based Core-1 | PHONETICS AND SPOKEN ENGLISH | 4 | 4 | 25 | 75 | 100 | 30 | 40 |
| | IV | 7 | Non Major Elective - 1 | ENGLISH FOR EMPLOYABILITY | 2 | 2 | 25 | 75 | 100 | 30 | 40 |
| | IV | 8 | Common | YOGA | 2 | 2 | | | | | |
| SUB TOTAL | | | | | 30* | 25* | | | | | |

* Excluding Yoga

| Sem | Part I/II/ III/IV | Sub. No | Subject Status | SUBJECT TITLE | Hrs/ Week | Cre dits | Marks | | | | |
|----------|-------------------------|------------|-------------------------|--|--------------|-------------|---------|------|-----|--------------------|------|
| | | | | | | | Maximum | | | Passing Minimum | |
| | | | | | | | Int. | Ext. | Tot | Ext. | Tot. |
| IV | I | 1 | Language | TAMIL/OTHER LANGUAGE | 6 | 4 | 25 | 75 | 100 | 30 | 40 |
| | II | 2 | Language | ENGLISH | 6 | 4 | 25 | 75 | 100 | 30 | 40 |
| | III | 3 | Core- 9 | HISTORY OF ENGLISH LITERATURE-II | 5 | 4 | 25 | 75 | 100 | 30 | 40 |
| | III | 4 | Core- 10 | BRITISH DRAMA | 4 | 4 | 25 | 75 | 100 | 30 | 40 |
| | III | 5 | Allied - 4 | CHICANO LITERATURE | 3 | 3 | 25 | 75 | 100 | 30 | 40 |
| | III | 6 | Skill Based Core-2 | ECO ENGLISH | 4 | 4 | 25 | 75 | 100 | 30 | 40 |
| | IV | 7 | Non Major Elective-2 | BUSINESS COMMUNICATION | 2 | 2 | 25 | 75 | 100 | 30 | 40 |
| | IV | 8 | Common | COMPUTER FOR DIGITAL ERA | 2 | 2 | | | | | |
| | V | 9 | Extension Activity | NCC, NSS, YRC, YWF | | 1 | | | | | |
| SUBTOTAL | | | | | 30* | 26* | | | | | |

* Excluding "Computer for Digital Era."

| Hrs/Week | Credits |
|----------|---------|
| 5 | 4 |

History of English Literature – I

Objectives:

1. To give a clear and systemic understanding of the national changes and developments that influenced British Literature.
2. To familiarize the students about the historical movements that influenced the transformation of the literary tastes and standards.

Unit-I

The Age of Chaucer (1340-1044)
From Chaucer to 'Tottel's Miscellany' (1400-1557)

Unit-II

The Development of the Drama to 1561
The Age of Shakespeare – Non-Dramatic Verse, the Drama & the Prose

Unit-III

The Age of Milton – Milton, other Poets & Prose Writers

Unit-IV

The Age of Dryden – Verse, Prose & the Drama

Unit-V

The Age of Pope – Verse, Prose & the Drama

Text Prescribed:

William Henry Hudson: *An Outline History of English Literature*. Mahaam Publishers, Chennai – 78. mahampublishers@gmail.com.

References:

Aditi Chowdhury and Rita Gowswamy. *A History of English Literature: Traversing the Centuries*. Orient Blackswan Pvt. Ltd.

| Hrs/Week | Credits |
|----------|---------|
| 4 | 4 |

British Poetry

Objectives:

1. To provide a historical perspective of British poetry.
2. Interpretation and appreciation of the selected texts from the genre of poetry.

Unit-I:

John Milton : Lycidas
Dryden : Alexander's Feast

Unit-II:

P. B. Shelley : Ode to Skylark
John Keats : Ode to a Nightingale

Unit-III:

Tennyson : Ulysses
Browning : My Last Duchess

Unit-IV:

Hopkins : The Windhover
W. B. Yeats : A Prayer for my Daughter

Unit-V:

Wilfred Owen : Strange Meeting,
Ted Hughes : Work and Play

| Hrs/Week | Credits |
|----------|---------|
| 4 | 4 |

Phonetics and Spoken English

Objectives:

1. To impart proficiency in pronunciation and oral communication.
2. To use appropriate language skills for various communicative functions in different socio-cultural contexts.

Unit - I

Organs of Speech & Vowels,

Unit - II

Consonants, Stress, & Intonation

Unit – III

Transcription of words, sentences and marking of stress

Unit – IV

At a Bank I – At a Bank, II – At a hotel reception Hall, Helping a friend to obtain a flat I, II and III – A discussion between two friends Booking Accommodation at an outstation hotel, Enquiring about flight/Arrivals. Enquiry for information. At the Restaurant, Visiting a Doctor, At the library.

Unit - V

Greeting, Introduction, Information, Invitation, Permission, Request, Offers, Compliments, Sympathy, Apology Complaint, Gratitude, Persuasion, Suggestion, Warning, Opinion, Turn taking, Interview, Group Discussion, Public Speaking.

Texts Prescribed:

1. P. Iyyadurai. *English Phonetics for Beginners*. Jones Publication.
2. Jayashree Balan. *Spoken English* (Vijaya Publication).
3. Saraswathy and Noorjahan. *Spoken English*

MSU/2017-18/UG-Colleges / Part-III (B.A. English) / Semester-III / Non-Major Elective - 1

| Hrs/Week | Credits |
|----------|---------|
| 2 | 2 |

English for Employability

Objectives:

1. To enhance the language skill of the students..
2. To enhance the employability skills of the students.

Unit-I

1. The Verbs
2. Sentence Structure

Unit-II

3. Concord
4. Spotting Errors

Unit-III

5. Letter Writing – Formal
6. Curriculum Vitae

Unit-IV

7. Report Writing
8. Job Interview

Unit-V

9. Functional Communication
10. Group Discussion

Texts Prescribed:

T.M. Farhathullah & D.S.Kesava Rao: *Strengthen Your English for competitive Examinations*. Emerald Publishers, Chennai.

MSU/2017-18/UG-Colleges/Part-III (B.A. English) / Semester-IV / Core - 9

| Hrs/Week | Credits |
|----------|---------|
| 5 | 4 |

History of English Literature - II

Objectives:

1. To give a clear and systemic understanding of the national changes and developments that influenced British Literature.
2. To familiarize the students about the historical movements that influenced the transformation of the literary tastes and standards.

Unit-I

The Age of Johnson – General Prose, the Novel & the Verse

Unit-II

The Age of Wordsworth– The Older Poets & the Younger Poets

Unit-III

The Age of Tennyson – Verse, General Prose & the Novel

Unit-IV

The Age of Hardy

Unit-V

The Present Age

Texts Prescribed:

William Henry Hudson: *An Outline History of English Literature*. Mahaam Publishers, Chennai – 78. mahampublishers@gmail.com.

MSU/2017-18/UG-Colleges / Part-III (B.A. English) / Semester-IV / Core - 10

| Hrs/Week | Credits |
|----------|---------|
| 4 | 4 |

British Drama

Objectives:

1. To acquaint the students to the growth and development of English drama from a historical perspective.
2. To accustom the students to the various dramatic devices and techniques used in the genre.

Unit-I

Christopher Marlowe : *Dr. Faustus*

Unit-II

Oliver Goldsmith : *She Stoops to Conquer*

Unit-III

Richard Brinsley Sheridan : *School for Scandal*

Unit-IV

John Galsworthy : *Strife*

Unit-V

Bernard Shaw : *Candida*

| Hrs/Week | Credits |
|----------|---------|
| 4 | 4 |

Eco English

Objectives: The course will enable the students:

- To improve their communicative competence in English both speaking and writing.
- To augment their ability to read fast with better understanding.
- To express themselves clearly and concisely using right words in right places.

Unit I:

1. A Mini-story
2. Will the world come to an End?

Unit II:

3. Noah Today
4. Mass Extinction

Unit III:

5. A Poem about Climate Change
6. No one is Happy!

Unit IV:

7. "The Happy Man's Shirt" – Italian Folktale – Retold
8. Polluting the World

Unit V:

9. Can Earth be Earth?
10. Animal Farm

Prescribed Text:

Eco English: Learning English through Environmental Issues: An Integrated, Interactive Anthology. N. Krishnaswamy, Lalitha Krishnaswamy and Dr. B. S. Valke. Bloomsbury Pub. India. Pvt. Ltd. New Delhi.

MSU/2017-18/UG-Colleges/Part-III (B.A. English) / Semester-IV / Non-Major Elective - 2

| Hrs/Week | Credits |
|----------|---------|
| 2 | 2 |

Business Communication

Objectives:

- o To impart the young graduates the basic concepts and practices of business communication and their application in the business world today.

Unit-I

1. Language and Communication
2. Communication in Organisation

Unit-II

3. Audio-Visual Aids
4. e-mail drafting

Unit-III

5. Formal Report
6. Technical Proposals

Unit-IV

7. Business Correspondence
8. Notice, Agenda, Minutes & Manual

Unit-V

9. Advertising
10. Graphic Aids

Prescribed Text: Krishna Mohan & Meera Benerjee: *Developing Communication Skills*,
Macmillan.

| Hrs/Week | Credits |
|----------|---------|
| 3 | 3 |

Caribbean Literature

Objectives:

1. To provide a socio-cultural perspective of Caribbean Writings.
2. Interpretation and appreciation of the selected texts.

Unit-I: Poetry

| | | |
|---------------|---|-----------------------|
| Derek Walcott | : | A Far Cry from Africa |
| Mervyn Morris | : | Judas |
| Nancy Morejon | : | Black Woman |

Unit-II: Poetry

| | | |
|-------------------|---|---------------------------|
| Kamau Braithwaite | : | Ananse |
| John Agard | : | Half-Caste |
| Edward Baugh | : | The Carpenter's Complaint |

Unit-III: Short-Stories

| | | |
|-----------------|---|------------------|
| Olive Senior | : | Summer Lightning |
| Jamaica Kincaid | : | In the Night |

Unit-IV: Fiction

| | | |
|---------------|---|--------------------|
| V. S. Naipaul | : | <i>Half a Life</i> |
|---------------|---|--------------------|

Unit-V: Fiction

| | | |
|---------------|---|---------------------------------|
| Derek Walcott | : | <i>Dream on Monkey Mountain</i> |
|---------------|---|---------------------------------|

Prescribed Text:

Selections from Caribbean Literature. Mahaam Publishers, Chennai – 78.
mahampublishers@gmail.com.
V. S. Naipaul. *Half a Life*. Pan Macmillan.